

PRIA DAHIYA

Portfolio: priadahiya.com
dahiyapria@gmail.com / 240-408-2486

THEATRE DIRECTING

Love and Money (<i>Upcoming, April</i>) By Dennis Kelly	Director	John Wells Studio, Carnegie Mellon University Pittsburgh, PA	2024
Stein/Plath (<i>Upcoming, August</i>) Two Plays by Sylvia Plath and Gertrude Stein	Co-Director (with Spencer Byham-Carson)	Independent Production supported by Sallie Bingham Grant (Self-Produced), Pittsburgh, PA	2024
Dying Like Gods By Rowan Dunlop	Director, Media Design, Performer	Workshop Production Supported by FRFF Grant (Self-Produced), Pittsburgh, PA	2024
You and Me and the End of the World Devised Scripted Work	Director and Deviser	Freshworks Artist-In-Residence KST Alloy Studios, Pittsburgh PA	2023
Anything Good Makes Me Want to Die Adapted from Ottessa Moshfegh	Director and Adaptation	New Modern Product Theatre (Self-Produced) Pittsburgh, PA	2023
Get Innocuous! Adapted from Coupland, Obrist, and Basar	Director and Choreographer	Carnegie Mellon Dance/Light Festival Pittsburgh, PA	2023
Iphis and Ianthe Adapted from Ovid and Ali Smith	Director and Adaptation	The Ellis Gallery (Self-Produced) Pittsburgh, PA	2022
Poem of the End Adapted from Marina Tsvetaeva	Director and Adaptation	The Frame Gallery (Self-Produced) Pittsburgh, PA	2022
Macbeth By William Shakespeare	Co-Director (with Emma Cordray)	Braving The Bard, Radio Show Apple Podcasts, Spotify, Stitcher	2020
The Bald Soprano By Eugene Ionesco	Director	Scotch n' Soda Theatre Pittsburgh, PA	2020
Last Week's Late Nights Live! By Pria Dahiya	Director and Playwright	Playground Theatre Festival Pittsburgh, PA	2019

FILM DIRECTING

Celluloid Curtains (<i>Pre-production</i>) Experimental Documentary Short	Director, Writer, Archival Researched	Supported by the Sylvia and David Steiner Film Fund	2024
Outsmoking You (<i>Post-production</i>) Music Video	Co-Director (with Evan Vines)	Self-Produced, in post	2024
D0uble Experimental Hybrid Short Film	Director, Performer, Writer	Accepted to the Pittsburgh Film Kitchen Screening (2024), Finalist in the Carnegie Mellon Student Film Competition (2024)	2023
Une Petite Danse Experimental Short Film	Director, Performer	Self-produced, available on Vimeo and Youtube	2023
The Computer Room Screenplay by Pria Dahiya and Cole Schubert	Co-Director and Co-Writer (with Cole Schubert)	Finalist in the CMU International Film Festival Student Film Competition (Self-Produced)	2023

ASSISTANT DIRECTING

Amm(i)gone By Adil Mansoor	Assistant Director (Dir. Adil Mansoor)	KST Alloy Studios & The Theatre Offensive Pittsburgh, PA & Boston, MA	2021
Orlando By Damen Scraton (Adapted from Virginia Woolf)	Assistant Director (Dir. Ivan Talijancic)	Studio 201 Pittsburgh, PA	2021
Desdemona's Child By Caridad Svich	Assistant Director (Dir. Adil Mansoor)	Carnegie Mellon School of Drama Pittsburgh, PA	2020

RESIDENCIES, GRANTS AND AWARDS

Sylvia And David Steiner Film Fund Grant Recipient , The Sylvia And David Steiner Film Fund, Pittsburgh PA	2024
Sallie Bingham Grant Recipient , History Matters Celebrating Women's Plays of the Past Foundation	2023-2024
Frank-Ratchye Further Fund Microgrant , STUDIO for Creative Inquiry, Pittsburgh PA	2023
Artist-In-Residence , Kelly Strayhorn Theatre Freshworks Residency, Pittsburgh PA	2023
Finalist , Carnegie Mellon University Student Film Competition	2023
Gold Key In Design , National Scholastic Art and Writing Competition	2018

WORK EXPERIENCE

Production and Development Intern , Jean Doumanian Productions, New York City, NY	June 2023 - August 2023
Public Relations and Digital Marketing Intern , KnowPR, Remote	May 2023 - August 2023
TA 'Fundamentals of Directing' , Carnegie Mellon University, Pittsburgh PA	August 2022 - December 2022

EDUCATION

Carnegie Mellon University, Pittsburgh PA
B.F.A. in Directing (School of Drama), Additional Major in Social & Political History (Dietrich College of
Humanities and Social Sciences). G.P.A: 3.81. *Expected Graduation: May 2024*